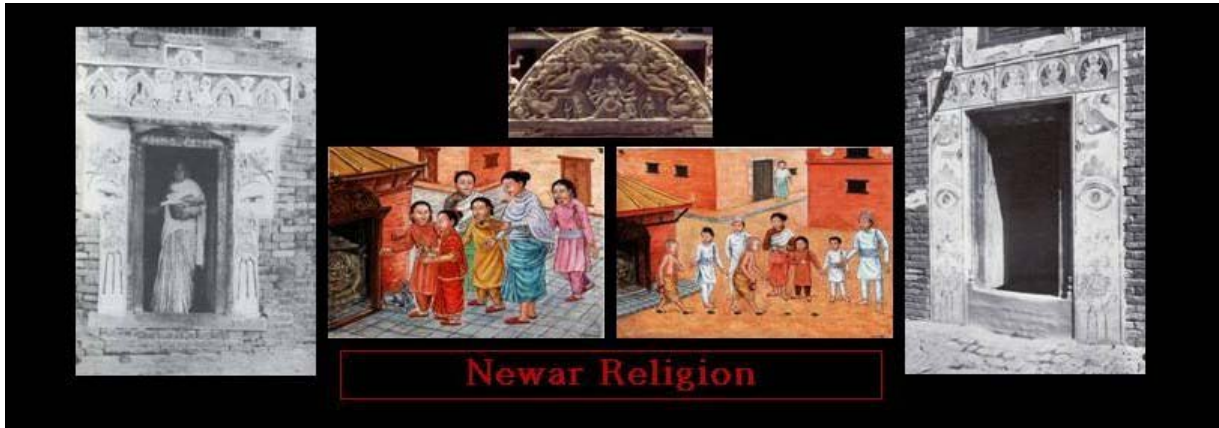


Fall 2009
RLG3710H / RLG462H1S



Time: Mondays, 4-6

Place: SS 2115

Instructor: Christoph Emmrich

Email: christoph.emmrich@utoronto.ca

Office: Centre for the Study of Religion, 170 St. George St.

Jackman Humanities Building, Room 317

Office hours: Tuesdays 2-4 and on appointment

A. Guidelines

Course description

An academic legend recounts that if you ask a Newar whether he is Hindu or Buddhist the answer is yes. The course deals with the problem of how to study religions which coexist and compete with each other by replacing and replicating practices in a densely populated environment over a very long period of time such as in the Kathmandu Valley, thus creating shifting coordinates of religious identification. The course will try to understand these historical processes from the perspective of one specific Nepalese community, who practice unique local forms of Buddhism and Hinduism while trans-regionally engaging with Indian, Southeast Asian and Tibetan agents. It is structured topically which will allow voices on a wide range of religious questions, including issues of memory and space, food and aesthetics, ritual and money, divinity and morality, from Buddhist and Hindu (or neither or both) source material to be heard, differentiated and understood. The course will be conducted as a seminar grounded on Newar primary sources in translation (with the original version to be consulted by those with the appropriate language skills), literary and art historical secondary literature as well as recent anthropological research.

Requirements

This course will be conducted as a seminar. In order to be graded, students must prepare the reading assignments in due time, attend classes regularly, participate actively in the sessions, give one presentation and submit one essay. There will be no exams, quizzes or tests.

The weekly reading assignments consist of a primary source, a book section or a series of articles covering a specific topic and must be read ahead of the session in which this topic will be discussed. Please check the Course Calendar below to find out which book sections or articles should be prepared for each session. Depending on the student's personal interest, background and field of specialization (Buddhism or Hinduism) he or she is able to choose one of the two sets of readings marked with A or B for almost all sessions. The student may decide to consistently choose one tradition or alternate between the two to make herself or himself acquainted with the differences. All required readings will be made available in electronic format.

Additionally, a minimum of 2 questions or critical remarks relating to the material read should be prepared for each session. Students will be expected to raise these questions or make these remarks and confront other members of the class.

Additionally, the participants are expected to initiate the discussions in class by presenting a short paper of 15 min. max. on a topic of their choice based on the assigned readings. Please check the Course Calendar below to find out which topic/text you would like to present on. It is possible to share such a presentation with a fellow student. The presenting students will be responsible for the programme and the moderation of the discussion during that particular session. They will have to submit the handout or outline of their paper to the course instructor as well as to the course participants not later than 24 hrs. preceding the time of the presentation.

Those students who will not present during that session are expected to prepare and raise at least 2 points per session, based on the assigned readings. For the final take home-essay (15-20 pages) students should choose one from among various topics which should be proposed, discussed and specified in coordination with the course instructor around mid-term. Students may suggest a theme according to their individual interests. This could be a particular text they have found challenging, a question which has come up in one of the readings, presentations, talks or discussions, or a topic you would like to explore more in detail.

The research essay has to be turned in one week after the final day of class as a printout. Extensions to the deadline should be discussed with the course instructor well in advance. It is advisable to have at least one meeting with the course instructor to discuss the bibliography, the outline of your essay, your work in progress or receive feedback on a draft. However, keep in mind the deadline, so that you are able to incorporate advice in time. The course instructor will be glad to offer assistance in deciding on the relevant topic, material or method and discuss your thoughts and writing.

It is crucial for written assignments that everything you produce has been either formulated by yourself or marked and referenced as a quotation if you use materials you have taken from a source. As UofT has adopted a firm stance on the issue of plagiarism, please be aware that, if detected, the course instructor has the duty to report them to university authorities.

Evaluation

1. regular attendance and the active and informed participation in class: 20 %
2. in-class presentation(s): 20 %
3. one final research essay of 15-20 pages: 60%

Course grading scheme

Undergraduate

A+	90-100%	B+	77-79%	C+	67-69%	D+	57-59%
A	85-89%	B	73-76%	C	63-66%	D	53-56%
A-	80-84%	B-	70-72%	C-	60-62%	D-	50-52%
F	0-49%						

Graduate

A+	90-100%	B+	77-79%	F	0-69%
A	85-89%	B	73-76%		
A-	80-84%	B-	70-72%		

Interaction with the course instructor

Address all your requests and queries about the course to the course instructor. Use your utoronto.ca mail address. The mail header should identify the course so that your mail can be quickly identified. Though incoming mails are viewed on a daily basis and though the course instructor will try to address your issues as swiftly as possible, it may take up to three days for the instructor to reply to your mail, so do wait for that period before reacting and do mail in time if you have any urgent requests. Prearrange meetings by email so that they can be scheduled upon request.

Recommended preparation: RLG 206Y1/RLG 206H5

Recommended preparatory reading:

- David N. Gellner, *The Anthropology of Buddhism and Hinduism. Weberian Themes*. Delhi: Oxford University Press 2001.
- Gérard Toffin. *Newar Society. City, Village and Periphery*. Lalitpur: Himal Books, 2007.

B. Schedule and topics

1. Introductions

I. Sept. 14, 2009: Nepal, the Kathmandu Valley and the Newars, or What and Why?

Instructor's introductory lecture. Overview of the course contents and requirements.

II. Sept. 21, 2009: Materials, Methodologies and Making Things Up, or How?

Instructor's lecture and group discussion concerning the following terms: "Newar vs. Nepali vs. Indian," "Hindu vs. Buddhist vs. tribal," "householder vs. *tantra* vs. *bhakti* vs. reform," "village vs. city vs. wilderness vs. the translocal," "caste vs. class vs. ethnic group," "syncretism, accretism, assimilation etc.," "philology vs. ethnography vs. art history"

Required reading:

- Bangdel, D. "Tantra in Nepal." In *The Circle of Bliss. Buddhist Meditational Art*, edited by John C. Huntington and Dina Bangdel, 29-35. Columbus; Chicago: Columbus Museum of Art; Serindia Publications, 2003.
- Gellner, David. "The Emergence of Conversion in a Hindu-Buddhist Polytrope: The Kathmandu Valley, Nepal, C. 1600-1995." *Comparative Studies in Society and History* 47, no. 4 (2005): 755-80.
- Malla, Kamal P. *Classical Newari Literature. A Sketch*. Kathmandu: Educational Enterprise, 1982; *The Literate Culture of the Nepal Valley. Epigraphy and Manuscripts*, 6-9; *The Nature of Nepalese Manuscripts*, 14-17; *The Intellectual Tradition of the Newars*, 18-27.

Recommended reading:

- Gellner, David N. "For Syncretism. The Position of Buddhism in Nepal and Japan Compared." In *The Anthropology of Buddhism and Hinduism. Weberian Themes*, edited by David N. Gellner, 319-35. London; New York; Delhi: Oxford University Press, 2001 (Originally published 1997 in *Social Anthropology* 5 (3): 275-89).
- Lienhard, Siegfried. "Nepal: the Survival of Indian Buddhism in a Himalayan Kingdom." In *The World of Buddhism*, edited by Heinz Bechert & Richard Gombrich, London: Thames and Hudson 1984, 108-116.
- Lienhard, Siegfried. "Kṛṣṇaism in Nepal." In *Aspects of Nepalese Traditions. Proceedings of a Seminar Held under the Auspices of Tribhuvan University Research Division and the German Research Council March 1990*, edited by Bernhard Kölver, 227-34. Wiesbaden: Franz Steiner Verlag Stuttgart, 1992.

2. Topics

III. Sept. 28, 2009: History, or How Do the Newars Remember Religion?

Required primary reading:

A.

- *Padmagiri*. Hasrat, Bikrama Jit, ed. *History of Nepal as Told by Its Own and Contemporary Chroniclers*. With a Foreword by Donovan Williams. Hoshiarpur: V.V. Research Institute Book Agency, 1970; Brahmanical Version. 23-40.

- *Gopālarājavamśāvalī*. Vajrācārya, Dhanavajra, and Kamal P. Malla, eds. *The Gopālarājavamśāvalī*. A Facsimile Edition Prepared by the Nepal Research Centre in Collaboration with the National Archives, Kathmandu. With an Introduction, a Transcription, Nepali and English Translations, a Glossary and Indices. Edited by Albrecht Wezler. Vol. 9, Nepal Research Centre Publications. Wiesbaden: Franz Steiner Verlag, 1985; *Vamśāvalī* 1, 121-134.

or

B.

- *Padmagiri*. Hasrat, Bikrama Jit, ed. *History of Nepal as Told by Its Own and Contemporary Chroniclers*. With a Foreword by Donovan Williams. Hoshiarpur: V.V. Research Institute Book Agency, 1970; Buddhist Version, 3-22.

- *Wright Chronicle*. Wright, Daniel, ed. *History of Nepal Translated from the Parbatiya by Munshi Shew Shunker Singh, Pandit Shrī Gunānand, with an Introductory Sketch of the Country and People of Nepal*. New Delhi; Madras: Asian Educational Services, 1993 (First published Cambridge, 1877; first AES reprint New Delhi 1990); 78-106.

Required secondary reading:

- Malla, Kamal P. *Classical Newari Literature. A Sketch*. Kathmandu: Educational Enterprise, 1982; Historical Prose, 49-51.

- Riccardi, Theodore. "The Nepālarājaparamparā: A Short Chronicle of the Kings of Nepal." *Journal of the American Oriental Society* 106, no. 2 (Apr. - Jun.) (1986): 247-51.

Recommended further reading:

- Brinkhaus, Horst. "The Descent of the Nepalese Malla Dynasty as Reflected by Local Chroniclers." *Journal of the American Oriental Society* 111, no. 1 (Jan. - Mar.) (1991): 118-22.

- Gellner, David N. "A Sketch of the History of Lalitpur (Patan) with Special Reference to Buddhism." *Contributions to Nepalese Studies* 23, no. 1 (1996): 125-57.

IV. Oct. 5, 2009: Stories, or How Do the Newars Tell Religion?

In-class viewing:

The Reading of the Perfection of Insight in 8000 Verses at Kvābāhāḥ (2006). Uncut DVD footage by Christoph Emmrich.

Required primary reading:

A.

- Lewis, Todd. "Merchants, Demonesses, and Missionary Faith: The the Sīṃhalasārthabāhu Avadāna." In *Popular Buddhist Texts from Nepal. Narratives and Rituals of Newar Buddhism*, edited by Todd Lewis, 49-88. Albany, NY: State Univ. of New York Press, 2000.

or

B.

- Iltis, Linda. *The Swasthani Vrata: Newar Women and Ritual in Nepal*. Thesis. Ann Arbor, University of Michigan; 91; 151-212 (typoscript pages).

Required secondary reading:

A.

- Iltis, Linda. *The Swasthani Vrata: Newar Women and Ritual in Nepal*. Thesis. Ann Arbor, University of Michigan; 1-14; 35-42 (typoscript pages).

- Malla, Kamal P. *Classical Newari Literature. A Sketch*. Kathmandu: Educational Enterprise, 1982; Narrative Prose, 51-59.

or

B.

- Lewis, Todd. Introduction: Buddhism as a Pragmatic Religious Tradition. In *Popular Buddhist Texts from Nepal. Narratives and Rituals of Newar Buddhism*, edited by Todd Lewis, 1-20. Albany, NY: State Univ. of New York Press, 2000.

- Malla, Kamal P. *Classical Newari Literature. A Sketch*. Kathmandu: Educational Enterprise, 1982; Narrative Prose, 51-59.

Recommended further reading:

- Lienhard, Siegfried. *Die Legende vom Prinzen Viśvantara. Eine nepalesische Bilderrolle aus der Sammlung des Museums für Indische Kunst Berlin*. Edited by Herbert Härtel. Vol. 5, Veröffentlichungen des Museums für Indische Kunst Berlin. Berlin: Museum für Indische Kunst Berlin, 1980.

- Lienhard, Siegfried. *Die Abenteuer des Kaufmanns Siṃhala. Eine Nepalische Bilderrolle aus der Sammlung des Museums für Indische Kunst Berlin*. Edited by Herbert Härtel, Veröffentlichungen Des Museums Für Indische Kunst Berlin. Berlin: Museum für Indische Kunst Berlin, 1985.

- Poussin, Louis de la Vallée. "Mañicūḍāvadāna, as Related in the Fourth Chapter of the Svayambhūpurāṇa [Paris, Dev. 78]." *Journal of the Royal Asiatic Society of Great Britain and Ireland*, (Apr. 1894): 297-319.

- Tuladhar-Douglas, William (2005). *Remaking Buddhism for Medieval Nepal. The Fifteenth-Century Reformation of Newar Buddhism*. London, Routledge.

Event:

Oct. 18, 2009, morning: Mhāpujā

Organized by the Canadian Newa: Guthi (time and place TBA).

More information at http://www.guthi.org/html/regular_html/mha.htm.

V. Oct. 19, 2009: Caste and Ethnic Group, or Who Is In and Out in Newar Society, and Why?

Required primary reading:

- Wright Chronicle. Wright, Daniel, ed. *History of Nepal Translated from the Parbatiya by Munshi Shew Shunker Singh, Pandit Shri Gunānand, with an Introductory Sketch of the Country and People of Nepal*. New Delhi; Madras: Asian Educational Services, 1993; 181-187.

Required secondary reading:

A.

- Gellner, David N. Introduction. In *Contested Hierarchies: A Collaborative Ethnography of Caste among the Newars of the Kathmandu Valley, Nepal*, edited by David N. Gellner and Declan Quigley, 1-37. Oxford, Oxford University Press, 1995.

- Gellner, David N. Śākyas and Vajrācāryas: From Holy Order to Quasi-Ethnic Group. In *Contested Hierarchies: A Collaborative Ethnography of Caste among the Newars of the Kathmandu Valley, Nepal*, edited by David N. Gellner and Declan Quigley, 209-239. Oxford, Oxford University Press, 1995.

or

B.

- Gellner, David N. Introduction. In *Contested Hierarchies: A Collaborative Ethnography of Caste among the Newars of the Kathmandu Valley, Nepal*, edited by David N. Gellner and Declan Quigley, 1-37. Oxford, Oxford University Press, 1995.

- Quigley, Declan. Śreṣṭhas: Heterogeneity among Hindu Patron Lineages. In *Contested Hierarchies: A Collaborative Ethnography of Caste among the Newars of the Kathmandu Valley, Nepal*, edited by David N. Gellner and Declan Quigley, 80-108. Oxford, Oxford University Press, 1995.

Recommended further reading:

- Gellner, David N. (1997). Caste, Communalism and Communism: Newars and the Nepalese State. In *Nationalism and Ethnicity in a Hindu Kingdom: The Politics of Culture in Contemporary Nepal*. David N. Gellner, Johanna Pfaff-Czarnecka and John Whelpton. Amsterdam, Harwood Academic Publishers: 151-184.
- Liechty, Mark. (2003). Suitably Modern. Making Middle-Class Culture in a New Consumer Society. Princeton; Oxford, Princeton University Press. Ch. 1, 3-38,
- Quigley, David N. Conclusion, In *Contested Hierarchies: A Collaborative Ethnography of Caste among the Newars of the Kathmandu Valley, Nepal*, edited by David N. Gellner and Declan Quigley, 298-327. Oxford, Oxford University Press.

VI. Oct. 26, 2009: Ritual, or How Come Clean while Getting your Fingers Dirty?

In-class viewing:

Flask Worship and Fire Sacrifice (2006). Uncut DVD footage by Christoph Emmrich.

Required primary reading and viewing:

A.

- Gutschow, Niels, Axel Michaels, Christian Bau. *Handling Death. A Death Ritual of the Newars in Bhaktapur, Nepal*. DVD, 48 min. Wiesbaden: Harrassowitz, 2005.
- Gutschow, Niels, and Axel Michaels. *Handling Death. The Dynamics of Death and Ancestor Rituals among the Newars of Bhaktapur, Nepal*. Edited by Axel Michaels. Vol. 3, Ethno-Indology. Heidelberg Studies in South Asian Rituals. Wiesbaden: Harrassowitz, 2005; Latyā – The Ritual of Joining the Ancestors, 162-173.

or

B.

- Emmrich, Christoph. *Celebrating the Gurumaṇḍalapūjā at Kvābhāh in Lalitpur* (2006). Uncut DVD footage, 15 min..

Required secondary reading:

A.

- Levy, Robert. *Mesocosm: Hinduism and the Organisation of a Traditional Newar City in Nepal*. Berkeley/Los Angeles: University of California Press, 1990; Appendix 6, 12, Dying and cremation, 677-686.
- Malla, Kamal P. *Classical Newari Literature. A Sketch*. Kathmandu: Educational Enterprise, 1982; The Literature of Rituals, 77-84.

or

B.

- Locke, John K. *Karunamaya. The Cult of Avalokitesvara-Matsyendranath in the Valley of Kathmandu*. Kathmandu: Sahayogi Prakashan for the Research Centre for Nepal and Asian Studies, Tribhuvan University, 1980; Ch. 2, The Principal Rituals of the Vajracaryas, 67-114.
- Malla. K.P. The Literature of Rituals. In Malla, Kamal P. *Classical Newari Literature. A Sketch*. Kathmandu: Educational Enterprise, 1982; 77-84.

Recommended further reading:

- Gellner, David. "Ritualized Devotion, Altruism, and Meditation: The Offering of the Guru Maṇḍala in Newar Buddhism." *Indo-Iranian Journal* 34 (1991): 161-97.
- Gutschow, Niels, and Axel Michaels. *Handling Death. The Dynamics of Death and Ancestor Rituals among the Newars of Bhaktapur, Nepal*. Edited by Axel Michaels. Vol. 3, Ethno-Indology. Heidelberg Studies in South Asian Rituals. Wiesbaden: Harrassowitz, 2005; Conclusion – The Dynamics of Newar Death Rituals; 179-205.

VII. Nov. 2, 2009: Food and Eating, or How Much Religion Is in Spam?

In-class viewing:

The First-Ricefeeding of Emilia Meenakshi Padmavati Emmrich at Tuṃlamnhe (2007). Uncut DVD footage by Christoph Emmrich.

Required secondary reading:

A.

- Allen, M. Hierarchy and Complementarity in Newar Eating Arrangements. *Anthropology of Tibet and the Himalaya. Proceedings of the International Seminar on the Anthropology of Tibet and the Himalaya. September 21-28 1990 at the Ethnographic Museum of the University of Zürich.* Zürich: Ethnological Museum of Zürich, 1993 C. Ramble & M. Brauen (eds.) (Repr. Kathmandu: Vajra Publications 2008); 11-18.

- Löwdin, Per. *Food, Ritual and Society. A Study of Social Structure and Food Symbolism among the Newars.* Kathmandu: Mandala Book Point 1998 (Original edition Uppsala: Uppsala University, Department of Cultural Anthropology, 1985); Chapter V, The Household: 73-97; Chapter IX, Summary and Conclusions: 168-178; cursory reading of food glossary: 179-204.

- Owens, B. M. (1993). Blood and Bodhisattvas: Sacrifice Among the Newar Buddhists of Nepal. *Anthropology of Tibet and the Himalaya. Proceedings of the International Seminar on the Anthropology of Tibet and the Himalaya, September 21-28 1990 at the Ethnographic Museum of the University of Zürich.* C. Ramble and M. Brauen. Zürich, Ethnological Museum of the University of Zürich: 258-269.

or

B.

- Allen, M. Hierarchy and Complementarity in Newar Eating Arrangements. *Anthropology of Tibet and the Himalaya. Proceedings of the International Seminar on the Anthropology of Tibet and the Himalaya. September 21-28 1990 at the Ethnographic Museum of the University of Zürich.* Zürich: Ethnological Museum of Zürich, 1993 C. Ramble & M. Brauen (eds.) (Repr. Kathmandu: Vajra Publications 2008); 11-18.

- Löwdin, Per. *Food, Ritual and Society. A Study of Social Structure and Food Symbolism among the Newars.* Kathmandu: Mandala Book Point 1998 (Original edition Uppsala: Uppsala University, Department of Cultural Anthropology, 1985); Chapter V, The Household: 73-97; Chapter IX, Summary and Conclusions: 168-178; cursory reading of food glossary: 179-204.

- Gutschow, Niels, and Axel Michaels. *Handling Death. The Dynamics of Death and Ancestor Rituals among the Newars of Bhaktapur, Nepal.* Edited by Axel Michaels. Vol. 3, Ethno-Indology. Heidelberg Studies in South Asian Rituals. Wiesbaden: Harrassowitz, 2005; Nhenumhā – The Ritual Feeding of the Deceased on the 7th Day, 98-102.

VIII. Nov. 11, 2009: Lyrics and Music, or What Is Your God's Favourite Song?

In-class viewing:

- A Morning of Chanting with the Tāremām Sangha at Kvābāhāḥ, Lalitpur (2005). Uncut DVD footage by Christoph Emmrich.

- An Evening of Tantric Song at the Vajrācārya School for Ritual Studies (2006). Uncut DVD footage by Christoph Emmrich.

Required primary reading:

A.

- Lienhard, Siegfried, ed. *Songs of Nepal. An Anthology of Newar Folksongs and Hymns.* Delhi: Motilal Banaridass, 1992; songs no. 10 Lokanātha - 11 Gorakhnātha and Lokanātha, 25-27; songs no. 14 Nārāyaṇa - 25 Kṛṣṇa, 29-37; song nos. 26 – 28 Songs About Love and Marriage. Songs Sung by Men, 37-38; song nos. 40 – 41 Songs About Love and Marriage. Songs Sung by Women, 45- 46; song nos. 99 & 100 Enigmatic Poems; 103-104.

or

B.

- Kværne, Per, ed. *An Anthology of Buddhist Tantric Songs.* Bangkok: White Orchid Press, 1996; 86; 113.

- Gellner, David N. Three Buddhist Hymns from Nepal. *Guthi* (NS 1125; CE 2004), 12-13 & 16.
- Lienhard, Siegfried, ed. *Songs of Nepal. An Anthology of Newar Folksongs and Hymns*. Delhi: Motilal Banaridass, 1992; songs nos. 1 Buddha Descends to Lumbini – 13 Mañjuśrī, 19- 28; song nos. 26 – 28 Songs About Love and Marriage. Songs Sung by Men, 37- 38; song nos. 40 – 41 Songs About Love and Marriage. Songs Sung by Women, 45- 46.
- Sharkey, Gregory. *Buddhist Daily Ritual. The Nitya Puja in Kathmandu Valley Shrines*. Bangkok: Orchid Press, 2001; Candrakāntā Bhikṣuṇī's Stotra, 319-321.

Required secondary reading:

A.

- Henderson, David. "Emotion and Devotion, Lingering and Longing in Some Nepali Songs." *Ethnomusicology* 40, no. 3 (Autumn, Music and Religion) (1996): 440-468.
- Lienhard, Siegfried, ed. *Songs of Nepal. An Anthology of Newar Folksongs and Hymns*. Delhi: Motilal Banaridass, 1992; Introduction, 1-13.

or

B.

- Kværne, Per, ed. *An Anthology of Buddhist Tantric Songs*. Bangkok: White Orchid Press, 1996; 1-8; 37-43.
- Lienhard, Siegfried, ed. *Songs of Nepal. An Anthology of Newar Folksongs and Hymns*. Delhi: Motilal Banaridass, 1992; Introduction, 1-13.

Recommended further reading:

- Kaufmann, Walter. The Folksongs of Nepal. *Ethnomusicology*, 6, 2 (May, 1962), 93-114.
- Malla, Kamal P. *Classical Newari Literature. A Sketch*. Kathmandu: Educational Enterprise, 1982; Classical Newari Poetry, 60-64.

IX. Nov. 16, 2009: Beauty, or Why Do Newar Gods Look so Good?

After-class viewing:

On the Road with the Red God (2005). Documentary by Karma Tseten. 52 min.

Required primary reading:

- Tanemura, Ryuken, ed. & transl. (2004). *Kuladatta's Kriyāsaṃgrahapañjikā. A Critical Edition and Annotated Translation of Selected Sections*. Groningen, Egbert Forsten; 261-306.

Required secondary literature:

A.

- Emmrich, Christoph. Emending Perfection. Prescript, Postscript and Practice in Newar Buddhist Manuscript Culture. In *Buddhist Manuscript Cultures: Knowledge, Ritual and Art*. Stephen Berkwitz, Juliane Schober and Claudia Brown (eds.). Routledge: London, 140-155.
- Owens, Bruce McCoy. Human Agency and Divine Power: Transforming Images and Recreating Gods among the Newar. *History of Religions*, 34, 3, Image and Ritual in Buddhism (Feb., 1995), 201-240

or

B.

- Pal, Pratapaditya. "Vaiṣṇava Art from Nepal in the Museum." *Boston Museum Bulletin* 65, no. 340 (1967): 40-60.
- Owens, Bruce McCoy. Human Agency and Divine Power: Transforming Images and Recreating Gods among the Newar. *History of Religions*, 34, 3, Image and Ritual in Buddhism (Feb., 1995), 201-240

Recommended further reading:

- Bangdel, Dina. "Art in the Ritual Context: The Chakrasamvara Tradition in Newar Buddhism." *Orientalia* 34, no. 8 (October) (2003): 41-48.

- Bühnemann, Gudrun, ed. *The Hindu Pantheon in Nepalese Line Drawings : Two Manuscripts of the Pratiṣṭhālakṣaṇasārasamuccaya*. Varanasi: Indica Books, 2003.

X. Nov. 23, 2009: Gender, or How Male or Female Is the Pious Newar?

In-class viewing:

Temporary Ordination, Marriage to the Bilva Fruit and Vasundhārā-vrata (2005). Uncut DVD footage by Christoph Emmrich.

Required primary reading:

A.

- Iltis, Linda. *The Swasthani Vrata: Newar Women and Ritual in Nepal*. Thesis. Ann Arbor, University of Michigan; 130-148; 464-492; 518-526.

or

B.

- Lewis, Todd. Stūpas and Spouses. The Shṛṅgabherī Avadāna. In *Popular Buddhist Texts from Nepal. Narratives and Rituals of Newar Buddhism*, edited by Todd Lewis, 21-48. Albany, NY, State Univ. of New York Press.

- Lewis, Todd. Devotions to a Celestial Bodhisattva; The Tārā Vrata. In *Popular Buddhist Texts from Nepal. Narratives and Rituals of Newar Buddhism*, edited by Todd Lewis, 89-108. Albany, NY, State Univ. of New York Press, 2000.

Required secondary reading:

A.

- Iltis, Linda (1985). *The Swasthani Vrata: Newar Women and Ritual in Nepal*. Thesis. Ann Arbor, University of Michigan; 14-32.

or

B.

- Gellner, David N. (1997). The Consecration of a Vajra Master in Newar Buddhism. *Les Habitants du Toit du Monde. Études recueillies en hommage à Alexander W. Macdonald*. S. Karmay and P. Sagant. Nanterre, Société d'ethnologie: 659-675.

- Rospatt, Alexander von. "The Transformation of the Monastic Ordination (Pravrajya) into a Rite of Passage in Newar Buddhism." In *Words and Deeds: Hindu and Buddhist Rituals in South Asia*, edited by J. Gengnagel, U. Huesken and S. Raman, 199-234. Wiesbaden: Harrassowitz Verlag, 2005.

Recommended further reading:

- Allen, Michael. "Girls' Pre-Puberty Rites Amongst the Newars of the Kathmandu Valley." In *Women in India and Nepal*, edited by Michael Allen and S.N. Mukherjee, 179-210. Canberra: Australian National University Press, 1982.

- Gellner, David N. (1991). "Hinduism, Tribalism and the Position of Women. The Problem of Newar Identity." *Man (NS)* 26: 105-125.

- LeVine, Sarah and David N. Gellner (2007). *Rebuilding Buddhism: The Theravada Movement in Twentieth-Century Nepal*. Cambridge, Mass., Harvard University Press; 76-98.

XI. Nov. 30: Building and Visiting, or Why Do the Newars Love Their Neighbours?

In-class viewing:

A Walk through Kvābāhāḥ in Lalitpur and following the Bāhāhpujā (2006). Uncut DVD footage by Christoph Emmrich.

Required primary reading:

- Tanemura, R. (2004). *Kuladatta's Kriyāsaṃgrahaṇjikā. A Critical Edition and Annotated Translation of Selected Sections*. Groningen, Egbert Forsten; Examination of the Ground, 214-223.

Required secondary reading:

A.

- Gellner, David N. The Newar Buddhist Monastery. An Anthropological and Historical Typology. In Gellner, D. N. (2001). *The Anthropology of Buddhism and Hinduism. Weberian Themes*. Oxford; New York, NY, Oxford University Press;134-177.

- Owens, Bruce McCoy. "Monumentality, Identity, and the State: Local Practice, World Heritage, and Heterotopia at Swayambhu, Nepal." *Anthropological Quarterly* 75, no. 2 (Spring) (2002): 269-316.

- Slusser, Mary Shepherd. "On a Sixteenth-Century Pictorial Pilgrim's Guide from Nepal." *Archives of Asian Art* 38 (1985): 6-36.

or

B.

- Levy, R. (1990). *Mesocosm: Hinduism and the Organisation of a Traditional Newar City in Nepal*. Berkeley/Los Angeles, University of California Press. Ch. 2, 13-32; Ch. 7, 149-200; Ch. 17, 599-620.

Recommended further reading:

- Dowman, Keith. A Buddhist Guide to the Power Places in the Kathmandu Valley. *Kailash*, 8, 3 & 4 (1981), 183-291.

- Gellner, David N. "Does Symbolism 'Construct an Urban Mesocosm'? Robert Levy's Mesocosm and the Question of Value Consensus in Bhaktapur." In *The Anthropology of Buddhism and Hinduism. Weberian Themes*, edited by David Gellner, 293-315. Oxford; New York; Delhi: Oxford University Press (Originally 1997 in *International Journal of Hindu Studies* 1 (3)).

- Levy, Robert I. The Power of Space in a Traditional Hindu City. *International Journal of Hindu Studies*, 1, 1 (Apr., 1997), 55-71.

- Malla, Kamal P. "The Earliest Dated Document in Newari. A Palm Leaf from Ukū Bāhāh Ns 235/Ad 1114." *Kailash* 16 (2001/2002): 15-25.

- Michaels, A. (2008). *Śiva in Trouble. Festivals and Rituals at the Paśupatinātha Temple of Deopatan (Nepal)*. Oxford; New York, N.Y., Oxford University Press; Ch.1, 3-45.

3. Conclusions

XII. Date TBA: Discussion, or What Did We Decide to Find Out?