

*Monographs*

- *Gods in the Bazaar: The Economies of Indian 'Calendar Art'*, Durham: Duke University Press, 2007. (Reviewed in *Art History*, *Journal of Asian Studies*, *Anthropological Quarterly*, *Visual Anthropology*, *Religious Studies Review*, *Journal of Anthropological Research*, *Asian Anthropology*, *Leonardo*, *Art Libraries Society of North America*, *M/C Reviews*, *Anthropologie et Sociétés*, *University of Chicago South Asia News*, review article in *Social Anthropology*.)

*Articles in refereed journals/ book chapters*

- 'The Handbag That Exploded: Mayawati's Monuments and the Aesthetics of Democracy in Post-Reform India', in Tapati Guha Thakurta, Partha Chatterjee and Bodhisattva Kar (eds.), *New Cultural Histories of India*, Delhi: Oxford University Press, 2013 (forthcoming).
- 'Mass-Reproduction and the Art of the Bazaar', *Cambridge Companion to Modern Indian Culture*, ed. Vasudha Dalmia and Rashmi Sadana, Cambridge: Cambridge University Press, 2012, pp. 184-205.
- 'The Showcard: Travelling Still' for *Bollywood Cinema Showcards: Indian Film Art from the 1950s to the 1980s*, ed. Deepali Dewan, Institute for Contemporary Culture/Royal Ontario Museum, 2011, pp. 38-49.
- 'Divine Mass-Reproduction', *Medium Religion*, ed. Peter Weibel and Boris Groys, Zentrum für Kunst und Medientechnologie, Karlsruhe, 2011, pp. 142-154.
- 'Taking and Making Offence: Husain and the Politics of Desecration', in Sumathi Ramaswamy (ed.), *Barefoot across the Nation: Maqbool Fida Husain and the Idea of India*, London: Routledge, 2011, pp.198-212.
- 'Imagined and Performed Locality: the 'Televisual Field' in a North Indian Industrial Town', in Nandini Sundar and Satish Deshpande (eds.), *Popular Culture, Gender and Sexuality: essays in honour of Patricia Uberoi*, special issue of *Contributions to Indian Sociology*, (n.s.) 44, 1&2, 2010, pp. 33-55.
- Review of Christopher Pinney, *Photos of the Gods: The Printed Image and Political Struggle in India*, in *Material Religion: The Journal of Objects, Art and Belief*, Volume 4, Number 1, March 2008, pp. 107-108.
- 'The Efficacious Image: Pictures and Power in Indian Mass Culture', in Richard H. Davis (ed.), *Picturing the Nation: Iconographies of Modern India*, New Delhi: Orient Longman, 2007, pp. 144-170 (an earlier version of this also appeared in *Polygraph 12: World Religions and Media Cultures*, 2000: 159-185).
- 'Figures of Locality and Tradition: Commercial Cinema and the Networks of Visual Print Capitalism in Maharashtra' in Ajay Sinha and Raminder Kaur (eds.), *Bollywood: Indian Popular Cinema Through a Transnational Lens*, New Delhi: Sage, 2005, pp. 70-89.
- 'India's Modern Vernaculars: On the Edge', in Chaitanya Sambrani (ed.), *Edge of Desire: New Indian Art*, Asia Society and Museum, New York/Art Gallery of Western Australia, Perth, 2005, pp. 170-183.
- 'New Visual Technologies in the Bazaar: Naturalist Techniques and the Reterritorialisation of the Sacred in Popular Print Culture', *Sarai Reader 03: Shaping Technologies*, Sarai: the New Media Initiative/Society for Old and New Media, 2003, pp. 44-57.

- 'More than Meets the Eye: The Circulation of Images and the Embodiment of Value', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India*, ed. Sumathi Ramaswamy, New Delhi: Sage, 2003, pp. 33-70 and *Contributions to Indian Sociology*, vol. 36 no. 1, 2002.
- 'Muscularity and its Ramifications: Mimetic Male Bodies in Indian Mass Culture', *South Asia* vol. XXIV, 2001: 197-224 and in *Sexual Sites, Seminal Attitudes: Sexualities, Masculinities and Culture in South Asia*, ed. Sanjay Srivastava, New Delhi and London: Sage, 2004, pp. 300-341.
- 'Reading the Animated Object: The Economies of Indian Bazaar Images', *Reader* no. 14, 2001:79-108.
- 'When the Gods go to Market: The Ritual Management of Desire in Indian 'Bazaar Art' ', *Communal/Plural: Journal of Transnational and Crosscultural Studies*, vol. 6, no. 2, 1998: 187-204 (also published in Bel, Brouwer, Das, Parthasarathi and Poitevin ed, *Communication, Culture and Confrontation*, New Delhi: Sage, 2010, pp. 339-361).
- 'Gods in the Bazaar', *South Asia*, vol. XXI, no. 1, 1998: 91-108.
- Review of Lawrence Babb and Susan Wadley, *Media and the Transformation of Religion in South Asia*, in *Contributions to Indian Sociology*, (n.s.) vol. 32, no. 2, 1998: 571-2.
- 'Looking Back at the Calendar: "Hybridity" in Indian Calendar Art', *Journal of the Oriental Society of Australia*, vol. 24, 1993: 33-48.

#### *Non-refereed journals*

- 'Archive, repertoire or warehouse? Producers of Indian popular images as potential stakeholders in a virtual database', online journal *Savifa – Virtual Library South Asia*, University of Heidelberg, 2009.
- 'Difference, Indifference, Formality: Sonabai at the Asia-Pacific Triennial', *Artlink*, vol. 20, no. 2, July 2000: 52-55.
- 'Indian 'Calendar Art' and the Time and Space of the Popular', *TAASA Review: The Journal of the Asian Arts Society of Australia*, vol. 9, no. 2, June 2000: 4-5.
- 'Nariphon: How to Eat a Bowl of Noodles' (on a work by Phaptawan Suwannakudt), *Artlink*, vol. 19, no.4, December 1999: 62.
- 'Producing the Sacred: The Subjects of Calendar Art', *Journal of Arts and Ideas* (issue entitled *Sites of Art History: Canons and Expositions*, ed. Tapati Guha-Thakurta), no. 30-31, Dec. 1997: 63-88.
- 'Of the Every-day and the "National Pencil": Calendars in Postcolonial India', *Journal of Arts and Ideas* (issue entitled *Studies in Modern Indian Art*, ed. Geeta Kapur), nos. 27-28, March 1995: 57-89.

#### *Catalogue essays*

- 'Pause', essay for *Simryn Gill: Artist Book*, ed. Catherine de Zegher, Ghent: MER/Paper Kunsthalle, 2013 (forthcoming for Venice Biennale 2013).
- 'Simryn Gill', catalogue essay for Third Asia-Pacific Triennial of Contemporary Art, Brisbane: Queensland Art Gallery, 1999.
- 'Calendar Art: A "Background" ', catalogue essay for the show *Of Women: Icons/Stars/Feasts* curated by Patricia Uberoi and Puja Sood, New Delhi: Eicher Gallery, 1996; a version of this essay also appeared in the catalogue for the show *From Goddess to Pin-Up: Icons of Femininity in Indian Calendar Art (Arts of People I)*, Fukuoka Asian Art Museum, 2000.

#### *Other*

- "Monuments, Landscapes and Romance in Indian Popular Imagery", on website of *Tasveer Ghar: A Digital Network of South Asian Popular Visual Culture* ([www.tasveerghar.net](http://www.tasveerghar.net)), 2009.

- Contribution to roundtable discussion on “Re-Enchantment” at Art Institute of Chicago, April 2007, published in the *Art Seminar* series as *Re-Enchantment*, edited by James Elkins and David Morgan, New York: Routledge, 2008.
- Introductory essay for *India Bazaar: Vintage Indian Graphics*, Köln: Taschen, 2003.