3rd Biennial University of Toronto Graduate Student Conference
October 8-9, 2015

Schedule

October 8, 2015
9:00-10:00: Breakfast & Registration (JHB 100)
10:00-11:00: Early Career Panel 1 (JHB 100)
11:00-11:15: Coffee Break (JHB 100A)
11:15-12:45: Panel 1 – Urdu Literary and Print Culture (JHB 100)
12:45-2:00: Lunch (JHB 100A)
2:00-4:00: Panel 2 – Intellectual History (JHB 100)
4:00-4:30: Coffee Break (JHB 317)
4:30-6:00: Plenary Address – Professor Joyce Flueckiger (Emory University), “Performativity and Agency of the Material Guise (Vesham) in a South Indian Goddess Tradition) (JHB 318)
6:00-7:00: Dinner (JHB 317)

October 9, 2015
9:00-9:30: Breakfast (JHB 317)
9:30-10:30: Early Career Panel 2 (JHB 318)
10:30-10:45: Coffee Break (JHB 317)
10:45-12:15: Panel 3 – Objectification: Words, Bodies, Gender (JHB 318)
12:15-1:30: Lunch (JHB 317)
1:30-3:30: Panel 4 – Sacred Space and Ritual (JHB 318)
3:30-4:00: Coffee Break (JHB 317)
4:00-5:30: Plenary Address – Jamal Elias (University of Pennsylvania), “Sufis and Their Representations: Emotions and Tropes in Texts, Paintings, and Photographs” (JHB 318)
6:00-7:30: Reception at The Host (14 Prince Arthur Avenue)

**An event of the John E. Sawyer Seminar on the Comparative Study of Cultures: "Religious Materiality in the Indian Ocean World, 1300-1800"**

Panel Details

Thursday, October 8

**Early Career Panel 1**
Respondent: Ajay Rao (University of Toronto)
Chair: Arun Brahmbhatt (University of Toronto)

1) Mohammad Nabeel Jafri (University of Toronto), “Not Just Mourning: (Re)thinking the Nauha in 21st Century Karachi”
2) Zain Mian (McGill University), “I Pray Therefore I Am: Centralisation and the Muslim Self in Pakistani Textbooks”

3) Sukhdeep Sembi (University of Ottawa), “Rāmāyana in the Sikh Tradition: Comparative Analysis of the Valmiki Rāmāyana and the Rāmavatār of the Tenth Sikh Guru”

**Panel 1: Urdu Literary and Print Culture**
Respondent: Owen Cornwall (University of Toronto)
Panel Chair: Usman Hamid (University of Toronto)

1) Zahra Sabri (McGill University), “Sauda, Mir, and Ghalib: ‘Shi’a’ Themes in Pre-Modern Urdu Poetry”

2) David V. Wong (McGill University), “Limitations and Solutions Representing the Arabic Script in Early Print Technology”

3) Adil Mawani (University of Toronto), “Agency and Revelation in South Asian Prose Narrative”

**Panel 2: Intellectual History**
Respondent: Arti Dhand (University of Toronto)
Chair: Tamara Cohen (University of Toronto)

1) Jason Schwartz (University of California, Santa Barbara), “Universalizing Hindu Dharma: Hemādri Reimagines Brahminical Normativity”

2) Jonathan Peterson (University of Toronto), “Indra’s Body and a Problem with Words in an Advaita Theory of Language”

3) Sukshmadarshi Maharaj (Wilfrid Laurier University), “Bataille and Brahman”

4) Kalpesh Bhatt (University of Toronto), “Dynamics of Equanimity in the Bhagavad Gītā: Living an Early Text in Modern Contexts”

**Friday, October 9**
Early Career Panel 2
Respondent: Florence Pasche Guignard (University of Toronto)
Chair: Candis Haak (University of Toronto)

2) Jessica Stilwell (McGill University), “Monumental Lives: Methodology, Memory, and Power”

3) Mirela Stosic (University of Toronto), “The Role of Bhakti for the Jain Renunciants”

4) Angie Rajani (University of Toronto), “Determining Jain Doctrine: Using Hemachandra’s Tales to define Dharma, Ahimsa, and Karma in Medieval Jainism”

Panel 3: Objectification: Words, Bodies, Gender
Respondent: Amanda Goodman (University of Toronto)
Chair: Sean Hillman (University of Toronto)

1) Anthony Scott (University of Toronto), “Beyond the Manuscript: the Burmese Kammavaca Form and the Framing of Relics”

2) Julia Stenzel (McGill University), “The Human Body in Mahāyāna Buddhism: Object of Revulsion, Object of Compassion”

3) Larissa Fardelos, (University of Toronto), “Considering the Space for Women’s Voices: A Case of Translation in Contemporary Vajrayana Buddhism”

Panel 4: Sacred Space and Ritual
Respondent: Arun Chaudhuri (York University)
Chair: Nika Kuchuk (University of Toronto)

1) Aarti Patel (Columbia University), “Challenges Confronting the Aesthetics and Construction of a Hindu Sacred Space in Chino Hills, California”

2) Aditya Narayan Bhattarcharjee (McGill University), “‘Temple of My Heart’ (Pran’er Mondir): Affective Dimensions of Religious Space in Montreal’s Hindu-Bangladeshi Community”

3) Jeff Wilson (University of Texas at Austin), “A Goddess between Blood and Bouquet: Sacred Geography, Mesocosm, and The Man from Chinnamasta”

4) Vincent Brilliant-Giroux (Université de Montréal), “Teyyam Gods, Castes and Dedication: Transmission of the Practice of Ritual Possession in Kerala, South India”