

**Michael Stoeber, Articles and Chapters (selected):**

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“The Comparative Study of Mysticism”, *The Oxford Research Encyclopedia of Religion* (Oxford Press, September 2015).  
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Co-authored with Christina Labriola, "Art as a Medium of Theological Imagining and Spiritual Transformation", in *Complex Identities in a Shifting World: one God, many Stories*, Pamela Couture and Robert Mager, eds. (Berlin, LIT Verlag, 2015): 255-268.

“Exploring Processes and Dynamics of Mystical Contemplative Meditation: Some Christian-Buddhist Parallels in Relation to Transpersonal Theory”, *European Journal for Philosophy of Religion* 7.2 (Summer 2015): 35-57.

“Tantra and Śāktism in the Spirituality of Aurobindo Ghose”, in *Situating Aurobindo: A Reader*, Peter Heehs, ed. (New Delhi: Oxford University Press, 2013): 253-286. Also in *Studies in Religion* 38.2 (2009): 293-321.

“Inter-Religious Contexts and Comparative Theology in the Thought of Evelyn Underhill: Symbolic Narratives of Mysticism and the Songs of Kabīr”, *Hindu-Christian Studies* 26 (2013): 91-106. Also posted in the Evelyn Underhill Newsletter, 2014:  
<http://evelynunderhill.org/newsletter/2015/2014-2015newsletter.pdf>

“Re-Imagining Theosophy through Canadian Art: Theosophical Influences on the Painting and Writing of Lawren Harris”, in Michael Hawley and Pashaura Singh, eds., *Re-Imagining South Asian Religions: Essays in Honour of Professors Harold G. Coward and Ronald W. Neufeldt* (Leiden, The Netherlands: Brill, 2013): 195-220. Also published in *Toronto Journal of Theology*, 28.1 (2012): 81-103.

“3HO Kundalini Yoga and Sikh Dharma”, *Sikh Formations*, 8.3 (2012): 351-368.

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